

Some round letters are too round

At the other extreme there are rounded, simplified cursive models. They are meant to teach five- and six-year-olds to join up easily. They do this job very well, sometimes too well. Some of these children are left for life with the idea that they must join all their letters all the time, even though their style of letters make it difficult. See also page 45.

Handwritten cursive text: "island made up of by volcanic erupti". The letters are rounded and connected in a simplified manner.

This is like the model. Every letter joins. It is clear but slow, and rather childish.

Handwritten cursive text: "made land who small". The letters are rounded and connected, with some awkward joins.

See the awkward joins to 'a', 'o' and 'd'. A pen lift would be quicker than joining.

Handwritten cursive text: "island whose lies a small rock". The letters are rounded and connected, but some are separated.

Some people go back to separate letters when their joins do not work well.

Handwritten cursive text: "ring morning". The letters are rounded and connected, but some are open out.

Rounded letters can open out at speed. Narrower writing often works best.

The simplified rounded letters deteriorate at speed. The open 'b', 'p' and 'r' are worst.

Handwritten cursive text: "real places more naintings really.". The letters are rounded and connected, but some are mixed up.

Careless writing mixes 'n', 'r' and 'p'.

Handwritten cursive text: "oposed people". The letters are rounded and connected, but some are open.

This open 'p' does not do well at speed.

Handwritten cursive text: "by by by". The letters are rounded and connected, but some are open.

'b' loses its shape and sometimes looks like 'l'.

Handwritten cursive text: "by bplap re". The letters are rounded and connected, but some are open.

Close 'b' and 'p' and dip the top of 'r'.